



The Right Honourable John G. Diefenbaker
Centre for the Study of Canada

Report to the Community

May 2014 - April 2015



DIEFENBAKER
CANADA
CENTRE



UNIVERSITY OF
SASKATCHEWAN

FOSTERING A VISION FOR CANADA

The Right Honourable John G. Diefenbaker dreamed of a united Canada, one which would find strength through diversity. The Diefenbaker Canada Centre's (DCC) mandate is to build on this legacy by celebrating citizenship, leadership, human rights and Canada's role in the international community. In addition to preserving and interpreting the core collection of personal artifacts bequeathed by Mr. Diefenbaker to the University of Saskatchewan (UofS), the DCC proudly hosts exhibits that interpret the Canadian experience, with a particular emphasis on the culture and heritage of the nation's many peoples.

The only Prime Ministerial Centre in Canada, the DCC enriches the community's civic and cultural knowledge through:

- ✧ a gallery featuring in-house researched and produced displays, as well as nationally acclaimed travelling exhibits that bring the university and wider public together to explore topics that speak to the heart of our mandate;
- ✧ quality educational programs that encourage youth to investigate the significance of history, rights, freedoms and Canadian governance, while challenging them to be aware of their vital role as active citizens;
- ✧ creating engagement opportunities with the larger community in a cultural space where discussion and debate are encouraged; and
- ✧ attendance at local cultural and community events, providing increased access to Canadian heritage and history.



***"There can be no dedication to
Canada's future without a
knowledge of its past."***

A handwritten signature in white ink, which appears to read "John G. Diefenbaker". The signature is stylized and fluid, with a long horizontal stroke extending from the left.



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“I am a Canadian, a free Canadian, free to speak without fear, free to worship God in my own way, free to stand for what I think right, free to oppose what I believe is wrong, or choose those who shall govern my country. This heritage of freedom I pledge to uphold for myself and mankind.”

■ JGD, House of Commons, July 1, 1960

STRATEGIC GOALS AND OBJECTIVES 2014-2017

Maintain a Well-Managed Collection

- Adhere to professionally recognized museum collection standards resulting in the protection and preservation of the collection
- Maintain policies, procedures and training that are based on current best practices
- Augment the current physical and digital databases to ensure ease of access for museum purposes

Highlight the Importance of Diefenbaker's Legacy and Canadian History

- Manage an exhibit schedule that broadly combines travelling, in-house produced and adjunct exhibitions developed with other cultural facilities and community organizations
- Maintain a dedicated exhibit space that chronicles the life achievements and era of John Diefenbaker
- Create and implement youth programming that inspires active citizenship and engagement with Canadian democracy
- Actively reach out to local, provincial and national organizations to foster partnerships that advance shared goals and values
- Present a rich assortment of artifacts and archival material through permanent and travelling exhibitions
- Provide opportunities for the public to connect with Diefenbaker's political legacy, and broader Canadian history, through outreach events held on campus and within the local community
- Use social media to share historical images, documents and milestones
- Attract new audiences and extend visitor experiences by allowing viewers to immerse themselves in digital exhibits and programs that have been made available online

Provide Inclusive Programs and Events that Engage the Greater Community

- Put learning and discovery at the forefront of all activities, producing high-quality visitor and community engagement
- Offer school and youth programs that are responsive to educator's needs and curriculum outcome requirements
- Deliver customized tours and programming that will appeal to adult and senior audiences, consequently strengthening the connection with diverse community partners
- Develop a stronger relationship with high school and university students
- Be a leading institution that is considered to be a valued cultural asset in Saskatchewan, Saskatoon and on the University of Saskatchewan campus



Establish a Welcoming and Accessible Environment that Celebrates and Promotes Diversity

- Work to increase cross-cultural understanding through varied exhibit topics that celebrate diversity and inclusivity
- Build, strengthen, and uphold partnerships with local, provincial and national stakeholders
- Attend a variety of community events to promote knowledge of, and engagement with, Canadian history
- Provide well-trained, culturally aware staff who place an emphasis on visitor services and create an engaging and positive atmosphere
- Improve communications strategies to reach a wide range of audiences

ABOUT US

The Diefenbaker Canada Center (DCC) offers a distinctively Canadian cultural experience. Education, learning and discovery are foremost in all activities and exhibits. With free admission affordable programming and interpretive tours, the DCC has created a welcoming and accessible environment. This fosters engagement that bridges the gap between the university and the greater Saskatoon community, and between all citizens, irrespective of background.

Originally opened in 1980, the gallery and building underwent significant renovations (funded by the UofS and the federal government) in March 2012, to modernize the spaces. Welcoming well over ten thousand local, national, and international visitors annually, the DCC is a vital part of Saskatoon's cultural landscape.



The Stone Gallery

Featuring prestigious replica rooms of the Prime Minister's Office and the Privy Council Chamber as they were during Diefenbaker's tenure, the gallery is home to in-house and travelling exhibits that bring the community together to critically discuss topics that speak to the heart of the DCC's mandate.

Replica Rooms

The DCC features two replica rooms that capture Canadian political life as it was during the latter 1950s and early 1960s. The Prime Minister's Office depicts the East Block Office as it appeared during Diefenbaker's tenure as Prime Minister. It features original and reproduction furniture, as well as personal items belonging to Diefenbaker. The Privy Council Chamber illustrates the cabinet meeting room, featuring replications of Confederation era furniture and original signed photographs of the first twelve Canadian Prime Ministers. The replica rooms were recently retrofitted with iPads, containing speech excerpts, room descriptions and a broad selection of historical photographs adding an interactive component for visitors.

Little Stone Schoolhouse (LSS) Open May - October

The Schoolhouse (circa 1887) is recognized as Saskatoon's first public building. As stewards of this municipal heritage property, the DCC offers interpretative youth programming, and public open houses annually.

Campus Tour Program

The DCC offers comprehensive, themed and historical walking tours of the UofS campus, renowned as one of the most beautiful campuses in Canada. Additionally, customized and themed tours are added to further engage special interest groups.

Educational Programming

The DCC's curriculum-based programming, targeting middle-years students, fosters an understanding of Canadian history and challenges youth to be aware of their vital role as active citizens in today's society. Recently introduced full-day programming explore the Canadian system of democracy, and the importance of human rights and freedoms.

EXHIBITIONS PRESENTED MAY 2014 - APRIL 2015

Fostering a Vision for Canada: The Diefenbaker Legacy (ongoing)

Fostering a Vision for Canada presents the life of the Right Honourable John G. Diefenbaker from his childhood through to the end of his tenure as the thirteenth Prime Minister of Canada. This exhibit illuminates the character and legacy of Mr. Diefenbaker, explains his achievements and challenges while in office from 1957-1963 and highlights his close connections with the University of Saskatchewan. It charts his dedication to human rights and equality throughout his career as a lawyer and his struggle to be elected into public office. Further, the exhibit features a number of notable artifacts, including personal belongings, campaign memorabilia, and gifts received throughout his political career.

A Queen and Her Country (closed June 2014)

The DCC presented *A Queen and Her Country*, a travelling exhibit from the Canadian Museum of History, through the winter and spring. This beautiful exhibit, created in honour of the Queen's Diamond Jubilee, featured significant artefacts and images that told the story of Queen Elizabeth II and her many visits to Canada throughout her 60-year reign. Many visitors fondly remembered her coronation, or watching her grow into the world-renowned monarch that she is today. These personal experiences expressed by visitors merged with the narrative of the exhibit, often resulting in deep feelings of increased or restored national pride. The DCC saw a marked increase in gallery visitors throughout the showing of *A Queen and Her Country* with close to 4000 patrons viewing the exhibit.





Expedition: Arctic (June 2014-January 2015)

A travelling exhibition produced by the Canadian Museum of History in collaboration with the Canadian Museum of Nature. *Expedition: Arctic* revisits the triumphs and tragedies of the Canadian Arctic Expedition of 1913–1918, which claimed the lives of 17 men—most lost to exposure, mishap or starvation—but also contributed immensely to our understanding of Canada’s Western Arctic, and the cultures of its First Peoples. The exhibit highlights the crucial contributions of local Inuit peoples to the successes of the expedition including providing food and clothing to help the expedition team survive the harsh conditions. The gallery saw close to 3000 visitors during Expedition: Arctic.



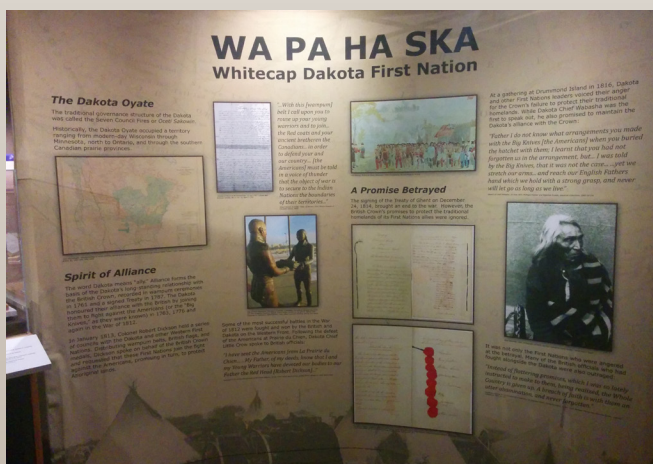
1812: One War Four Perspectives (February – June 2015)

Opening in mid-February of 2015, 1812: One War, Four Perspectives, a travelling exhibition produced by the Canadian War Museum, explores the War of 1812 from the contrasting perspectives of the four main participants: the United States, Canada, Britain and Indigenous peoples. Visitors gain a multidimensional understanding of the war by looking at the triumphs and struggles as experienced by the four major players in the war. The DCC has already welcomed over 1250 visitors through this exhibit by the end of April 2015.



Wa Pa Ha Ska Whitecap Dakota First Nation (February - June 2015)

This adjunct exhibit to *1812: One War Four Perspectives* was the outcome of a partnership between the DCC and the Whitecap Dakota First Nation (WDFN). This exhibit recognizes the historical significance the WDFN made during the War of 1812, their treatment following the War, and their close connections to the greater Saskatoon community. WA PA HA SKA also showcased numerous artifacts loaned from the WDFN community. A highlight of the partnership for the DCC was the presentation of a replica of the headdress that was given to Prime Minister Diefenbaker in 1959 by Chief Littlecrow.



Outreach and Digital Exhibitions

Online exhibits serve to remove obstacles such as geography, mobility, or limited time. The DCC is excited to offer visitors the chance to virtually explore Diefenbaker's legacy through pictures, documents and audio files. Several past in-house researched exhibits are available, providing viewers from around the world with a digital avenue to an accessible, valuable and interactive resource. The new mobile exhibit *Creating Confederation: Celebrating the 150th Anniversaries of the 1864 Charlottetown and Québec Conferences*, was added to the virtual gallery this year.

The DCC is committed to increasing its value to the community though attendance at numerous events and festivals. In 2014 the DCC researched and produced a uniquely designed mobile display for outreach events. *Creating Confederation: Celebrating the 150th Anniversaries of the 1864 Charlottetown and Québec Conferences*, debuted on Canada Day in Diefenbaker Park, and traveled to various events around the city. When *Creating Confederation* was not out at events it was on display for DCC gallery visitors to enjoy. By attending events in and around Saskatoon, the DCC is able to increase access to Canadian history and culture. Using our interactive trivia prize wheel, DCC docents are able to engage and share knowledge with all ages. As the DCC has received immensely positive feedback while out at these events, we plan to annually produce a mobile display featuring a new theme.

The Right Honourable John G. Diefenbaker
Centre for the Study of Canada

Creating Confederation: Celebrating the 150th Anniversaries of the 1864 Charlottetown and Québec Conferences

Conferring in Charlottetown

One of the most important meetings in Canadian history began with delegates arriving in Charlottetown on September 1st, 1864 representing the colonies of Nova Scotia, Prince Edward Island, New Brunswick, and the Province of Canada (present-day Ontario and Québec). Initially scheduled solely as a meeting between the Maritime colonies, the Province of Canada had received word of the Charlottetown Conference and requested invitations for their delegates. The Maritime colonies had been discussing a union amongst themselves since 1862. Newfoundland heard that the Conference was held at an inconvenient time, as they were undergoing a change of governors and there was not enough notice to send delegates. On the first day of the Conference, the Province of Canada's representatives were confident in the strength of their proposition and were determined to continue their efforts at the Québec Conference.

Next Step... Québec

Following the events at Charlottetown, the men who would become known as the Fathers of Confederation met again from October 18th to 27th, 1864. The original delegates from Charlottetown gathered in Québec, joined by two observers from Newfoundland and additional regional representatives. The delegates agreed on a federation with powers divided amongst a federal parliament and provincial legislatures. They decided to establish an elected lower house, the House of Commons, and an appointed upper house, the Senate, although there was significant debate and disagreement over how many senators would represent each province.

Paving the Road to Confederacy

The Charlottetown and Québec Conferences marked the beginning of a three year journey. The road leading to the British North America Act of 1867 required significant perseverance and compromise from the Fathers of Confederation. This ambitious project gave new hope for national prosperity and glory though, not all colonies were convinced. Following the Conference of 1864, further meetings would be held, and the final meeting took place in London, England in 1866. The creation of the Dominion of Canada proceeded, culminating in the Imperial Parliament for this Union of Canada, Nova Scotia and New Brunswick on July 1st, 1867.

Read all about it....

At the time there was a sense of mystery surrounding the Conference, as few details were presented to the public regarding the agenda or proposals that were to be debated. The majority of newspapers accepted the invitation to attend and report on the conference. However, the lack of information available to the public meant that reporters had to rely on speculation. Newfoundland was heavily criticized for not having sent delegates, though Newfoundland newspapers sent reporters to cover the event in an effort to inform their readers. George Brown, from the Province of Canada, was one of the few delegates who kept a first-hand account of the proceedings, but his version of events was not released until well after the conclusion of the Charlottetown Conference.

The delegates created a framework for British North America, a Federal Union under the Crown of Great Britain through numerous resolutions. The *Seventy-two Resolutions* detailed how the new government would operate and how the powers were to be divided federally and between the provinces. First published on November 8th, 1864 in *Le Journal de Québec*, the Resolutions then appeared in newspapers across the colonies and the Province of Canada. This served to further engage the public in the process, as opinions were expressed via letters to the editor and editorials endorsing or criticizing the resolutions. The Charlottetown and Québec Conferences had been removed from the public sphere - the publication of the Resolutions in various newspapers allowed the general public to debate the notion of Confederation for the first time.

Seventy-two Resolutions?

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Two twenty long years I have been dragging myself through the dreary waste of Colonial politics. I thought that there was no end, nothing worthy of ambition, but now I see something which is well worthy of all that I have suffered.

- Sir John A. Macdonald, speech to conference delegates, Halifax, 1864

I know there are some who feel a sense of embarrassment in expressing pride in their nation... but a healthy loyalty and devotion to one's country constitutes a most fruitful inspiration in life.

- John G. Diefenbaker, House of Commons July 1, 1961

This project has been made possible in part by the Government of Canada.
Ce projet a été rendu possible en partie grâce au gouvernement du Canada.

OTTAWA CANADA
UNIVERSITY OF SASKATCHEWAN

Canada
Canadian Heritage
Patrimoine canadien
Canada

EDUCATIONAL PROGRAMMING

The DCC has established itself as a provider of high-quality, curriculum-based educational programming that is delivered to thousands of students every year. These programs, passionately taught by UofS undergraduate students, engage youth in important conversations about civics, history, and human rights. Within a safe and welcoming environment, students engage with these fundamental concepts through case studies of historical and current events. Students are encouraged to think creatively and draw attention to how their learning may be applied in everyday life. Interactive and dynamic, these activities aim to inspire and encourage students to take ownership of their rights and to enjoy the benefits of citizenship. Feedback from teachers who have participated in DCC programming indicates they highly value our offerings for their success in promoting understanding of Canadian institutions and emphasizing the importance of civic engagement, while meeting curriculum goals and objectives.



Your Voice Matters (YVM)

The DCC is delighted to partner with Elections Saskatchewan in promoting democratic and civic engagement to youth in Saskatchewan. Funding from Elections Saskatchewan provided the DCC with the resources to create age-specific programming targeted at students in grades 4 to 8. Your Voice Matters: Building a Better Saskatchewan (YVM) was launched on September 14, 2014 with students from Brunskill School. Following a pilot period in Saskatoon, the program will be delivered free of charge to classrooms throughout the province over 2014-15 and 15-16 school years, with a goal of reaching over 5000 students.

Your Voice Matters will play a crucial role in underlining the importance of democratic institutions, policy, and active citizenship to students —the voters of tomorrow.

The four modules of YVM are:

- **Your Province, Your Power.** In this module students will: explore the structure of Saskatchewan's government; examine the distinctive role of the Crown and the Lieutenant Governor; discuss the process by which a bill becomes law and the function of the courts; and create their own mock legislation.
- **Get Involved.** This module highlights how crucial informed citizenship is, and that individuals can influence policy changes which affect their everyday lives. Students will discuss various organizations, including political parties, service clubs, non-governmental organizations (NGOs), non-profits, etc., and the importance of participation in these groups.
- **Reasoning out Responsibility.** In this module students will discuss federalism, including the historical reasons and contemporary implications of the delegation of powers between the federal and provincial governments. Utilizing a Supreme Court case study, students will debate jurisdiction.
- **Raise your Voices.** In the final module, students will explore the principles and terminologies associated with elections, examine the electoral process, and key events in Saskatchewan's political history, and review the history of the vote in Saskatchewan. Students will then form groups to create political parties and select key issues. The module concludes with the students presenting their platform speeches and a lively election simulation.

"Partnerships between Elections Saskatchewan and organizations like the DCC help us connect with people of all ages, in all Saskatchewan communities, to promote democracy and democratic participation...Working with...the DCC increases the knowledge that students have about democracy and citizenship. Students are the next generation of voters and increasing their understanding and interest in democracy is important to us."

Dr. Michael Boda, Saskatchewan's Chief Electoral Officer

PRIMARY YEARS PROGRAMMING

The Little Stone Schoolhouse Program

The original Victoria School, built in 1887, was an important public building constructed in Saskatoon. Until 1904, it operated as a schoolhouse, church, and community hall for the region. DCC student interpreters have the pleasure of reopening the doors to this important heritage site and engaging the current generation of schoolchildren in an immersive, hour-long program. An interpreter provides a brief historical introduction and then takes on the period role of the schoolteacher so that students may experience the differences between a modern school day and one from more than a century ago.

Pioneer Life

In this program, students learn about the reasons for pioneer settlement in new areas and the different challenges that they faced. Artifacts are presented that provide students with a direct look into the lives of the pioneers and their families in order to contrast contemporary and historical day-to-day life. In combination, the “Little Stone Schoolhouse” and “Pioneer Life” programs provide a thorough and immersive perspective on Saskatchewan pioneers and the society that they built.



Choose Your Mascot

Utilizing education resources from Elections Canada, this program provides an engaging introduction to the electoral process. Students learn the significance of voting and participate in an election simulation to select a mascot who best embodies the spirit of their class. This interactive Arctic-themed program introduces five animals as potential mascots, complete with campaign speeches and songs. After the program, students head back to the classroom with a certificate proclaiming their new mascot, having laid the foundation for their future civic engagement.

MIDDLE YEARS PROGRAMMING

Democracy to Active Citizenship:

Freedom of Expression

Freedom of Expression encourages students to think globally about rights and freedoms. Using current events, students are introduced to freedom of speech and the press, the idea of personal intent. The value of political cartooning is discussed and students are encouraged to examine freedoms guaranteed in Canada that may not exist or be recognized in other parts of the world.

Fight for Freedom

Fight for Freedom introduces human rights concepts and how lawful rulings that protect rights and freedoms can be applied globally. An engaging group activity explores differences between rights and freedoms, and the importance of human rights in current affairs.

Democracy Now!

Democracy Now! provides students with a comprehensive and holistic view of Canada's democracy. The various levels of Canadian political bodies are outlined and students are engaged in a discussion regarding the importance of active citizen-ship.

Make Your Mark

Make your Mark gives students a detailed look into the principles and terminology associated with elections as well as a hands-on election simulation. They examine election processes and the history of voting in Canada, as well as the necessary fundamentals used to operate campaigns in a functional democracy.

Monumental Memories The War of 1812 Today

To compliment the War of 1812 exhibit, the DCC developed "*Monumental Memories: The War of 1812 Today.*" This interactive program made connections between significant events of the War of 1812 and present-day commemorative monuments across North America. This program allowed students to explore local connections, the importance of the past in the present day, and the ways in which monuments inform public memory. Coupled with gallery tours of 1812 and Wa Pa Ha Ska, this program was a popular and engaging historical and cultural experience.

Mystery Monument...

- 100 This monument represents the spirit of alliance between the Dakota nations, as well as many other European and Aboriginal groups, and the British crown before, during, and after the War of 1812.
- 100 This monument specifically recognizes the efforts of Dakota and other western plains nations in fighting on the side of the British during the war, and the promises that were unfulfilled following the war.
- 100 Depicted in this monument are Chief Wabasha (Dakota captain, leading battles at Mackinac, Detroit, Fort Meigs, and Fort Stevenson), Colonel Robert Dickson (liaison between the Western Nations and the British during the War of 1812), and Ista Totowin (Colonel Dickson's wife and supporter of families of men who fought alongside the British), and one of Dickson and Ista Totowin's children.
- 100 In 1862, the descendants of many of the Dakota who fought alongside the British in the war of 1812 migrated to the region where this monument is located.



EVENTS

Optimist Canada Day (July 1st 2014)

On July 1, 2014, docent staff from the DCC attended the Saskatoon Optimist Canada Day celebrations at Diefenbaker Park to promote the DCC, and encourage knowledge of Canadian history. The DCC booth was in a high traffic, central location creating the opportunity to meet with over 5000 visitors of all ages. Our new mobile exhibit *Creating Confederation: Celebrating the 150th Anniversaries of the 1864 Charlottetown and Québec Conferences* was debuted at this outreach event.



Little Stone Schoolhouse Open House July and August 2014

The Little Stone Schoolhouse (LSS) open house was an opportunity for the DCC to make one of the first public buildings built in Saskatoon accessible to the public. Throughout both open houses, the LSS had steady numbers of enthusiastic visitors, who enjoyed this unique historical experience. The DCC also partnered with the Marr Residence, hosting a volunteer from the residence during the open house to increase awareness of the historically significant connection between the Marr Residence and the LSS -- Sandy Marr was involved with the construction of the Little Stone Schoolhouse.



Diefenbaker Youth History and Governance Camps (July- August 2014)

The DCC held three week long camps which engaged students in discussions and activities related to major events in Canadian political history. Camp participants delved into and debated historical consequences and present day implications. Campers also enjoyed meeting local experts.



Community Campus Tours

Every Sunday and Wednesday in June, July, and August, the Diefenbaker Canada Centre offers free historical walking tours. Visitors of all ages and backgrounds are guided by a knowledgeable student docent, introducing them to the University of Saskatchewan. The tour includes many of the main buildings on campus, focusing on the history and architecture that makes the campus distinctive. The Community Campus tour serves to connect the DCC and the U of S with the larger Saskatoon community.

Canada's Democracy Week (September 2014)

To mark Canada's Democracy Week, a national celebration of our democratic values, the DCC held a panel entitled "Democracy: Own It?" followed by a lively Q & A session. Panelists discussed recent developments in Canadian governance and the future of democracy in Canada. Moderated by Michael Atkinson, Panelists included: Michael Boda, Tina Beaudry-Mellor, John Courtney and Betty-Ann Adam. This well-attended event afforded participants an interesting and in-depth exploration of Canada's democratic values and a look into the future of governance in this country.



EVENTS

Ghost Walk (October/ Nov 2014)

The 2014 Ghost Walk, a walking tour featuring campus myths and ghost stories, was another huge success. The cooperative work between the DCC and the U of S Alumni Association in creating this tour provided an opportunity for the public to engage with the heritage on campus's in a lighthearted way. This free event was very well attended, with each tours spots sold out well in advance.

Canada's Heritage Festival of Saskatoon (February 2015)

The theme for the Heritage Festival this year was "Young Saskatoon," and gave the DCC the opportunity to promote and focus on the Little Stone School House (LSS). The Heritage Festival had a large turnout, and the DCC booth had an equally large and diverse audience engaged. The booth featured an interactive trivia wheel, which challenged patrons with to answer questions about the LSS, Saskatoon and the surrounding area. For children, the hands -on antique toy display was extremely popular. LSS banners attracted and informed many visitors to our booth, with the summer open houses heavily promoted as an upcoming family friendly activity.

Earth Day Walk – Sustainability tours April 2015

Spring Earth Day Walks had 53 members of the public to take in this tour that to highlights the campus' environmental and sustainability initiatives. These include the Prairie Habitat Garden; the North Road Paving Project, (built using environmentally friendly techniques and materials); and highlighting sustainability pilot projects, such as the Educational Building's low energy usage and the Law Building's living roof.

Man show (April 2015)

The DCC attendance at the 2014 /15 Man Show was a great success, as we engaged directly with over 700 people of varying backgrounds. This event was an excellent way to promote the DCC, following the show we saw members of the public coming to the DCC as new visitors to explore our exhibits.

Flag Day- Feb 2015

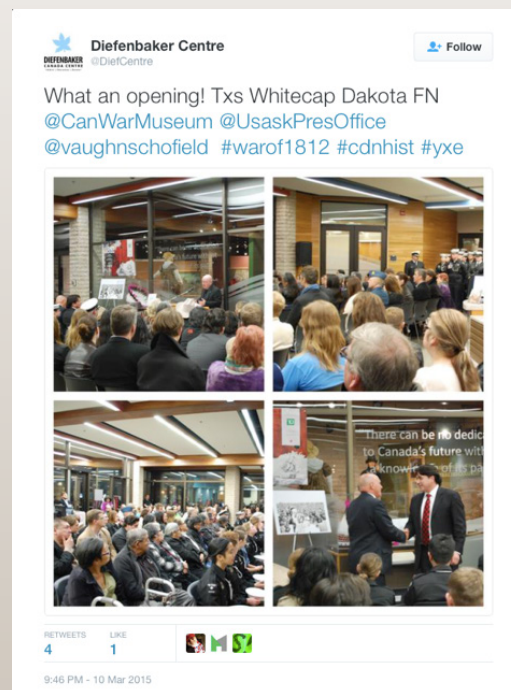
February 15, 2015 marked the 50th anniversary of the adoption the Maple Leaf as the National Flag of Canada. The DCC held an event to commemorate this milestone. There were all ages' crafts, cake, flag making demonstration, a presentation on flag history by Dr. John Courtney and the maple leaf mascot, Salut, was also present to interact with the diverse audience. A flag raising by members of HMCS Unicorn provided a patriotic element to the event.



Social Media Interactions (throughout the year)

Social media is an important tool to connect with museum patrons as well as the larger community. The DCC used Twitter and Facebook throughout 2014-2015 to engage with its audience. Utilizing learned strategies to maximize exposure, the DCC incorporated photos, links, 'tagging,' and 'hashtags' into our Twitter and Facebook accounts. The DCC was especially active regarding special events, openings, and community outreach information. Events such as Flag Day and the opening of Expedition: Arctic and the Your Voice Matters program were heavily promoted.





ACTIVITIES

MAY 2015 - APRIL 2016

The Man Show (May 2015)

An indoor display will be set up for the three day show, featuring the history of the Canadian Flag and the popular trivia wheel.

1812: One War Four Perspectives – Closing June 2015

This traveling exhibition developed by the Canadian War Museum presents a dramatic new account of the War of 1812.

A Call for Justice: Fighting for Japanese Canadian Redress (July 2015- February 2016)

A travelling exhibit from the Nikkei National Museum and Cultural Centre in honour of the 25th anniversary of the signing of the Redress Agreement with the Government of Canada.

Banished: Stories of Exile and Perserverance (July 2015 - February 2016)

An in house produced adjunct exhibit to compliment “A Call for Justice”. It examines stories and events that led up to the forced confinement of Japanese Canadians during WW2!

Saskatoon Doors Open (June 2015)

The DCC will produce a special exhibit for Doors Open featuring artifacts and documents from Diefenbaker’s 1958 world tour and welcome visitors to the Little Stone Schoolhouse

PotashCorp Children’s Festival of Saskatchewan

The DCC will participate in the inaugural MuseumLand tent that showcased local museums during the Festival

National Aboriginal Day (June 21 2015)

The DCC and the Whitecap Dakota First Nation will co-host a National Aboriginal Day (NAD) celebration on campus. this free, all ages event will provide an opportunity for the community to come together to celebrate and honour Aboriginal culture and First Nations-newcomer alliances.

Diefenbaker Canada Centre 35th Anniversary (June 2015)

The DCC opening in June of 1980 will be marked in connection with the NAD celebration.

Optimist Canada Day in the Park (July 2015)

A new mobile display on the history of the Canadian flag will be debuted along with all-ages activities and on-site interpreters to answer questions and interact with visitors.

Saskatoon Canada Remembers our Heroes Air Show (July 2015)

The mobile flag display will be at the 20th anniversary event for the Canada Remembers project.

Diefenbaker Youth History and Governance Camps (July- August 2015)

Week-long youth camps that will focus on different aspects of Canadian History and governance from Confederation to Post-War Canada.

Little Stone Schoolhouse Open House (July- August 2015)

Public open house dates provide increased access for the general public; on-site interpreters in period costume provide a positive and engaging experience.

Saskatoon Exhibition (August 2015)

The mobile flag display will set up at Prairieland Park with featured together WA PA HA SKA. This eight-day event will allow large-scale promotion of the DCC's exhibits and programs to the general public.

Community Campus Tours (June- August 2015)

Free walking tours highlighting the architecture and history of the U of S campus are offered to the public biweekly.

Democracy Panel (September 2015)

During Canada's Democracy Week the DCC will present a public panel where experts will discuss the state of Canada's democracy and respond to audience questions.

Wa Pa Ha Ska Whitecap Dakota First Nation (January - April 2016)

This mobile exhibit will be taken out to be displayed in local elementary and high schools.

Ghost Walks (October 2015)

In partnership with Advancement and Community Engagement, U of S, the DCC will offer tours of campus with a focus on paranormal stories.

Heritage Festival (February 2016)

The mobile flag display will be set up at the WDM, this one day event creates an opportunity for engagement with local citizens, many who are newcomers - who then leave with a newly gained interest in the DCC's exhibits and outreach programs.

Along the Road to Freedom Mennonite women of courage & faith (February 2016)

A project of the Mennonite Heritage Centre Gallery featuring paintings by Ray Dirks.

Flight and Resilience: Mennonites of Saskatchewan (February 2016)

An exhibit produced by the DCC in partnership with the Mennonite Historical Society of Saskatchewan and the Mennonite Central Committee Saskatchewan.

Terry Fox Running to the Heart of Canada (February 2016)

A travelling exhibition produced by the Canadian Museum of History, in partnership with the Terry Fox Centre.

PROPOSED ACTIVITIES FOR MAY 2016 - APRIL 2017

Along the Road to Freedom Mennonite women of courage & faith (Closing June 2016)

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Optimist Canada Day in the Park (July 2016)

Unveiling of the new traveling display, Creating Confederation, will take place in Diefenbaker Park on July 1st. In addition an outdoor display booth will have all-ages activities and onsite interpreters to answer questions and interact with visitors.

Diefenbaker Youth History and Governance Camps (July-August 2016)

The DCC will hold three, one week long youth governance camps that focus on Canada's history, governance, and politics.

LSS Open House (July-August 2016)

Public open house dates provide increased access for the general public; on-site interpreters in period costume provide a positive and engaging experience.

Community Campus Tours (June-August 2016)

Free walking tours highlighting the architecture and history of the U of S campus are offered to the public biweekly. Summer 2016 will feature a new WWI themed tours.

Saskatoon Exhibition (August 2016)

An indoor display is set up at Prairieland Park. Various aspects of Canadian history are featured together with all-ages activities. This eight-day event will allow large-scale promotion of Creating Confederation as well as the DCC's exhibits and programs to the general public.

Democracy Panel (September 2016)

During Canada's Democracy Week the DCC will present a public panel where experts will discuss democracy in Canada and respond to audience questions.

Ghost Walks (October-November 2016)

In partnership with Advancement and Community Engagement, U of S, the DCC will offer public tours of campus with a focus on paranormal stories.

Heritage Festival (February 2017)

An indoor display will be set up, including Creating Confederation. Various aspects of Canadian history are featured with themed displays and activities. This one day event creates an opportunity for high engagement with local citizens, who leave with a newly gained interest in the DCC's exhibits and outreach programs.

Sisters United: Woman's Suffrage in Saskatchewan (July 2016)

Through narrative text, artefacts, images, documents, newspaper articles, and multimedia, Sisters United will challenge visitors to view suffrage as an important step in women's struggle for equity rights, greater social reform, and political justice.

Deo et Patriae — For God & Country: the University and the Great War (April 2017)

The Great War profoundly altered the University of Saskatchewan (U of S) and irrevocably transformed its sense of identity as an institution. The "Deo et Patriae" exhibit project will foster a greater awareness and understanding among the people of Saskatoon of the importance that the First World War played in the University's, city's and province's history.

Reflections from a Visitor

"Hail to the Chief! The museum is small but gives a good recap of the life of one of Canada's most interesting and historically confounding Prime Ministers. On the one side we have the ardent Canadian Nationalist who championed minority and aboriginal rights. Under "The Chief" Canada got its first female cabinet minister, in 1957, following Ellen Fairclough became the first woman in Canada's history to be sworn into the federal Cabinet. Diefenbaker also appointed the first aboriginal senator, a member of the Blood Tribe of the Blackfoot Nation, James Gladstone . Diefenbaker also was the "founder" of the Anti-Apartheid Movement and not only championed the non-re-admittance of South Africa and then the international sanctions that followed. On the other hand we have the man who destroyed the Canadian aerospace industry, by scrapping the Avro Aero. Diefenbaker fought tirelessly against the adoption of the Maple Leaf Flag and the flag does not fly over his grave. The re-creations of the Privy Council Chamber and Mr Diefenbaker's office are highlights of the tour. Make sure to listen to the audio descriptions that are in the rooms. Currently there is a travelling exhibit on the 1913-1916 northern explorations of Steffanson which was interesting."

■ TripAdvisor review
September 20, 2014



***"This is the message I bring to you. New opportunity and new hope, expansion.
Building Canada, that is the message I give you."***

*Paris, Ont.,
April 5, 1963*

For reference



