



ONE CANADA:

*Diefenbaker's Vision*

UN CANADA UNI:

*la vision de Diefenbaker*

An exhibit produced by the Diefenbaker Canada Centre

Image: University of Saskatchewan Archives and Special Collections, MG01:XVII: JGD367

Canada

Saskatchewan  
Culture

City of  
Saskatoon

UNIVERSITY OF  
SASKATCHEWAN



**DIEFENBAKER  
CANADA CENTRE**  
Exhibits • Education • Outreach



# ONE CANADA:

## *Diefenbaker's Vision*

*"I want to see Canadians given a sense of national purpose ... To safeguard our independence, restore our unity, a policy that will scrupulously respect the rights of the provinces, and at the same time, build for the achievement of that One Canada."*

– Diefenbaker, 1958

"One Canada: Diefenbaker's Vision" explores the goals of Canada's 13th Prime Minister to create an equitable country that derives strength from diversity. Produced by the Diefenbaker Canada Centre (DCC), this exhibit will spark conversations about nationalism, identity, human rights, and how we as Canadians view our country as a unified nation.

"One Canada" uncovers lesser-known personal, humanizing and sometimes surprising stories about Diefenbaker's life - the achievements, triumphs and disappointments that established him as a true "man of the people."

*"It is easier to change laws than to change lives. John Diefenbaker changed both. His Bill of Rights, his social programs, his resource and regional development policies, changed permanently the laws of Canada. But, more fundamental than that, he changed our vision of our country. He opened the nation to itself, and let us see our possibilities."*

– The Right Honourable Joe Clark, 1979

### THEMES

- ☞ The Man from Prince Albert: Diefenbaker's early years
- ☞ Against All Odds: Diefenbaker's rise to power
- ☞ Bridging the Gap: Diefenbaker and First Nations
- ☞ Opening the North: Diefenbaker and Northern Canada
- ☞ « deux nations » or "One Canada": Diefenbaker and French Canada
- ☞ The Diefenbaker Legacy

### CONTENT

- ☞ 1 x 10' double-sided mobile structure with fabric panels containing text and images
- ☞ original and replica artefacts
- ☞ free-standing audio-visual structure with iPad
- ☞ trivia wheel

### SECURITY

- ☞ human surveillance

### INFORMATION ABOUT THE DCC

[www.usask.ca/diefenbaker/](http://www.usask.ca/diefenbaker/)  
[www.facebook.com/diefenbakercentre](https://www.facebook.com/diefenbakercentre)

### CONTACT

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